

MARCH ON

EMILY BARDEN

$\text{♩} = 72$

SOPRANO

ALTO

TENOR

BASS

WE'LL KEEP MARCHING ON WE'LL KEEP MARCHING O - N WE'LL KEEP MARCHING ON SO - ME HOW WE'LL

WE'LL KEEP MARCHING ON WE'LL KEEP MARCHING O - N WE'LL KEEP MARCHING ON SO - ME HOW WE'LL

WE'LL KEEP MARCHING ON WE'LL KEEP MARCHING O - N WE'LL KEEP MARCHING ON SO - ME HOW WE'LL

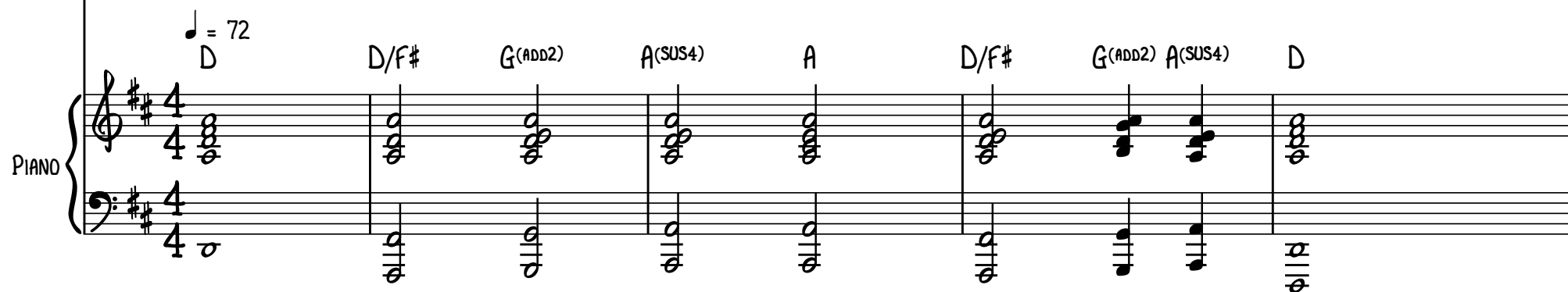
WE'LL KEEP MARCHING ON WE'LL KEEP MARCHING O - N WE'LL KEEP MARCHING ON SO - ME HOW AND WE WILL



$\text{♩} = 72$

PIANO

D D/F# G(ADD2) A(SUS4) A D/F# G(ADD2) A(SUS4) D



6

S.

KEEP MARCH ING ON WE'LL KEEP MARCH ING O - N WE'LL KEEP MARCH ING ON SO - ME HOW WE'LL

A.

KEEP MARCH ING ON WE'LL KEEP MARCH ING O - N WE'LL KEEP MARCH ING ON SO - ME HOW WE'LL

T.

KEEP MARCH ING ON WE'LL KEEP MARCH ING O - N WE'LL KEEP MARCH ING ON SO - ME HOW WE'LL

B.

KEEP AND WE _ WILL KEE - P AND WE _ WILL KEEP MARCH ING ON SOME HOW AND WE _ WILL

PNO.

D/F# G(ADD2) A(SUS4) A D/F# G(ADD2) A(SUS4) D

The piano accompaniment consists of two staves, treble and bass clef, in the key of D major. The chords are indicated above the treble staff and are: D/F# (measure 1), G(ADD2) (measure 2), A(SUS4) (measure 3), A (measure 4), D/F# (measure 5), G(ADD2) (measure 6), A(SUS4) (measure 7), and D (measure 8). The bass line provides a steady accompaniment with eighth and sixteenth notes.

10

S.

Musical staff for Soprano voice, treble clef, key signature of two sharps (F# and C#). The melody consists of quarter notes and eighth notes with slurs and ties.

KEEP MARCH_ ING ON WE'LL KEEP MARCH_ ING O - N WE'LL

A.

Musical staff for Alto voice, treble clef, key signature of two sharps (F# and C#). The melody consists of quarter notes and eighth notes with slurs and ties.

KEEP MARCH_ ING ON WE'LL KEEP MARCH_ ING O - N WE'LL

T.

Musical staff for Tenor voice, treble clef, key signature of two sharps (F# and C#). The melody consists of quarter notes and eighth notes with slurs and ties.

KEEP MARCH_ ING ON WE'LL KEEP MARCH_ ING ON - WE'LL

B.

Musical staff for Bass voice, bass clef, key signature of two sharps (F# and C#). The melody consists of quarter notes and eighth notes with slurs and ties.

KEEP AND WE_ WILL KEE - - P AND WE_ WILL

PNO.

Piano accompaniment chords for the first four measures. The chords are: D/F# (Measure 1), G(ADD2) (Measure 2), A(SUS4) (Measure 3), and A (Measure 4). Each chord is shown in both treble and bass clefs.

12

S.

KEEP MARCH ING ON SO - ME HOW

WE'LL KEEP MARCH ING ON

WE'LL

A.

KEEP MARCH ING ON SO - ME HOW

WE'LL KEEP MARCH ING ON

WE'LL

T

KEEP MARCH ING ON SO - ME HOW

WE'LL KEEP MARCH ING ON

WE'LL

B.

KEEP MARCH ING ON SOME HOW

AND WE__ WILL KEEP

AND WE__ WILL

PNO.

D/F#

G(ADD2) A(SUS4)

D

D/F#

G(ADD2)

The piano accompaniment consists of two staves, treble and bass clef, in the key of D major. The chords are indicated above the treble staff: D/F# (measure 1), G(ADD2) and A(SUS4) (measures 2-3), D (measure 4), D/F# (measure 5), and G(ADD2) (measure 6). The bass staff provides a simple harmonic accompaniment with notes corresponding to the chords.

15

S.

Musical staff for Soprano (S.) in treble clef with a key signature of two sharps (F# and C#). The melody consists of quarter and eighth notes with some rests.

KEEP MARCH ING O - N WE'LL KEEP MARCH ING ON SO - ME HOW

A.

Musical staff for Alto (A.) in treble clef with a key signature of two sharps (F# and C#). The melody consists of quarter and eighth notes with some rests.

KEEP MARCH ING O - N WE'LL KEEP MARCH ING ON SO - ME HOW WE'LL

T.

Musical staff for Tenor (T.) in treble clef with a key signature of two sharps (F# and C#). The melody consists of quarter and eighth notes with some rests.

KEEP MARCH ING ON - WE'LL KEEP MARCH ING ON SO - ME HOW WE'LL

B.

Musical staff for Bass (B.) in bass clef with a key signature of two sharps (F# and C#). The melody consists of quarter and eighth notes with some rests.

KEE - - P AND WE__ WILL KEEP MARCH ING ON SOME HOW AND WE__ WILL

PNO.

Piano accompaniment (PNO.) in treble and bass clefs with a key signature of two sharps (F# and C#). It features chords and single notes corresponding to the lyrics.

Chords: A(SUS4), A, D/F#, G(ADD2) A(SUS4), D

18

S.

WE - WILL KEEP MARCH ING ON WE__ WILL KEEP MARCH ING ON SOME HOW

A.

KEEP MARCH ING ON WE'LL KEEP MARCH ING O - N WE'LL KEEP MARCH ING ON SO - ME HOW

T

KEEP MARCH ING ON WE'LL KEEP MARCH ING ON WE'LL KEEP MARCH ING ON SO - ME HOW

B.

KEEP AND WE__ WILL KEE - P AND WE__ WILL KEEP MARCH ING ON SOME HOW

PNO.

D/F#

G(ADD2)

A(SUS4)

A

D/F#


G(ADD2) A(SUS4)

D

The piano accompaniment consists of two staves, treble and bass clef, in the key of D major. The chords are indicated above the treble staff and are as follows: D/F# (measures 1-2), G(ADD2) (measures 3-4), A(SUS4) (measures 5-6), A (measures 7-8), D/F# (measures 9-10), G(ADD2) A(SUS4) (measures 11-12), and D (measures 13-14). The bass line provides a steady accompaniment with eighth and quarter notes.

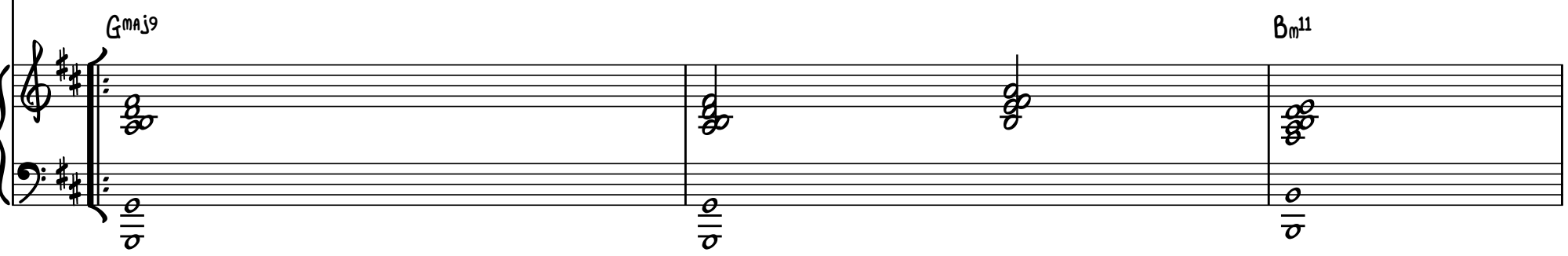
22

S. 
 EV' - RY ONE IS FIGH - TING EV' - RY DAY'S A - NO - THER TO WIN _____
 LOOK - ING FOR CO - NNEC__ TION FEEL - INGS OF FRUS - TRA - TION AND GRIEF _____

A. 
 EV' - RY ONE IS FIGH - TING EV' - RY DAY'S A - NO - THER TO WIN _____
 LOOK - ING FOR CO - NNEC__ TION FEEL - INGS OF FRUS - TRA - TION AND GRIEF _____

T. 
 EV' - RY ONE IS FIGH - TING EV' - RY DAY'S A - NO - THER TO WIN _____
 LOOK - ING FOR CO - NNEC__ TION FEEL - INGS OF FRUS - TRA - TION AND GRIEF _____

B. 
 EV' - RY ONE IS FIGH - TING EV' - RY DAY'S A - NO - THER TO WIN _____
 LOOK - ING FOR CO - NNEC__ TION FEEL - INGS OF FRUS - TRA - TION AND GRIEF _____

PNO. 
 Gmaj9 Bm11

8

25

S.

THO YOU MAY NOT SEE__ THEM
EV'-RY ACT OF KIND - NESS

EACH AND EV' - RY DE - MON GETS IN____
BRINGS US CLO - SER KEEPS THE BE - LIEF____

A.

THO YOU MAY NOT SEE__ THEM
EV'-RY ACT OF KIND - NESS

EACH AND EV' - RY DE - MON GETS IN____
BRINGS US CLO - SER KEEPS THE BE - LIEF____

T

THO YOU MAY NOT SEE__ THEM
EV'-RY ACT OF KIND - NESS

EACH AND EV' - RY DE - MON GETS IN____
BRINGS US CLO - SER KEEPS THE BE - LIEF____

B.

THO YOU MAY NOT SEE__ THEM
EV'-RY ACT OF KIND - NESS

EACH AND EV' - RY DE - MON GETS IN____
BRINGS US CLO - SER KEEPS THE BE - LIEF____

PNO.

Gmaj9

Bm11

The piano accompaniment consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains chords and melodic fragments, while the bass staff contains a simple bass line with whole notes. The key signature is G major (one sharp). The piece starts with a G major triad in the treble and a G2 note in the bass. Chord changes occur at measures 25, 26, 27, and 28. Measure 25 is Gmaj9, measure 26 is G major, measure 27 is Bm11, and measure 28 is Bm11.

29

S.

Musical staff for Soprano (S.) in treble clef with a key signature of two sharps (F# and C#). The staff contains a whole rest followed by a melodic line of eighth and quarter notes with slurs.

WE'RE NOT DE - SIDNED TO BE IS LANDS

A.

Musical staff for Alto (A.) in treble clef with a key signature of two sharps (F# and C#). The staff contains a whole rest followed by a melodic line of eighth and quarter notes with slurs.

WE'RE NOT DE - SIDNED TO BE IS LANDS

T.

Musical staff for Tenor (T.) in treble clef with a key signature of two sharps (F# and C#). The staff contains a whole rest followed by a melodic line of eighth and quarter notes with slurs.

WE'RE NOT DE - SIDNED TO BE IS LANDS

B.

Musical staff for Bass (B.) in bass clef with a key signature of two sharps (F# and C#). The staff contains a whole rest followed by a melodic line of quarter and eighth notes with slurs.

WE'RE NOT IS - LANDS WE NED THE

PNO.

Piano accompaniment (PNO.) consisting of two staves (treble and bass clef) with a key signature of two sharps (F# and C#). The right hand has chords and moving lines, while the left hand has a simple bass line. A handwritten annotation 'Gmaj9' is placed above the second measure of the right hand.

32

S. WE NEED THE TOUCH OF A HAND

A. WE NEED THE TOUCH OF A HAND

T. WE NEED THE TOUCH OF A HAND

B. TOUCH OF A HAND

PNO. Bm11

34

S. SOME TIMES IT'S HARD NOT TO BE FRIGHT-ENED WE ARE AN AR_ MY WE'LL STAND_ HAND IN HAND ARM IN ARM SHOUL-DER TO SHOUL-DER

A. SOME TIMES IT'S HARD NOT TO BE FRIGHT-ENED WE ARE AN AR_ MY WE'LL STAND_ HAND IN HAND ARM IN ARM SHOUL-DER TO SHOUL-DER

T. SOME TIMES IT'S HARD NOT TO BE FRIGHT-ENED WE ARE AN AR_ MY WE'LL STAND_ HAND IN HAND ARM IN ARM SHOUL-DER TO SHOUL-DER

B. SOME TIMES FRIGHT - ENED WE ARE AN AR_ MY WE'LL STAND_

PNO. Gmaj9 Bm11 Em7 D(ADD2)/F#

40

S.

HAND IN HAND ARM IN ARM SIS - TERS AND BRO - - TERS WE'LL

A.

HAND IN HAND ARM IN ARM SIS - TERS AND BRO TERS WE'LL

T.

HAND IN HAND ARM IN ARM SIS - TERS AND BRO - - TERS WE'LL

B.

AND WE WILL

PNO.

A(SUS4)

A

The piano accompaniment consists of two staves. The first measure features a suspended fourth chord (A(SUS4)) in the treble clef, with a bass clef accompaniment. The second measure features a plain A chord in the treble clef, with a bass clef accompaniment.

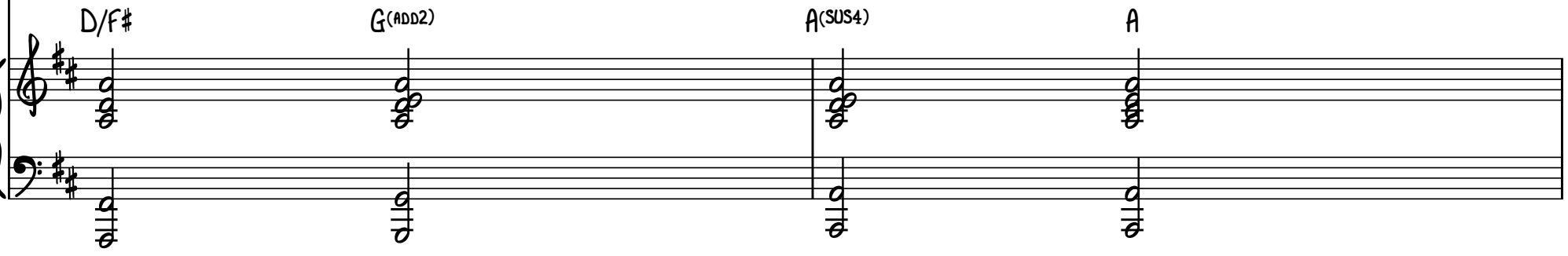
42

S. 
 KEEP MARCH_ ING ON WE'LL KEEP MARCH_ ING O - N WE'LL

A. 
 KEEP MARCH_ ING ON WE'LL KEEP MARCH_ ING ON - WE'LL

T. 
 KEEP MARCH_ ING ON WE'LL KEEP MARCH_ ING O - N WE'LL

B. 
 KEEP AND WE_ WILL KEE - - P AND WE_ WILL

PNO. 
 D/F# G(ADD2) A(SUS4) A

S. KEEP MARCHING ON SO - ME HOW WE'LL

A. KEEP MARCHING ON SO - ME HOW WE'LL

T. KEEP MARCHING ON SO - ME HOW WE'LL

B. KEEP MARCHING ON SOME HOW AND WE WILL

PNO. D/F# G(ADD2) A(SUS4) D

46

S.

Musical staff for Soprano (S.) in treble clef, key of D major. The melody consists of eighth and quarter notes. A first ending bracket spans the final two measures.

KEEP MARCH ING ON WE'LL KEEP MARCH ING O - N WE'LL KEEP MARCH ING ON SO - ME HOW

A.

Musical staff for Alto (A.) in treble clef, key of D major. The melody consists of eighth and quarter notes. A first ending bracket spans the final two measures.

KEEP MARCH ING ON WE'LL KEEP MARCH ING ON - WE'LL KEEP MARCH ING ON SO - ME HOW

T.

Musical staff for Tenor (T.) in treble clef, key of D major. The melody consists of quarter and eighth notes. A first ending bracket spans the final two measures.

KEEP MARCH ING ON WE'LL KEEP MARCH ING ON - WE'LL KEEP MARCH ING ON SO - ME HOW

B.

Musical staff for Bass (B.) in bass clef, key of D major. The melody consists of quarter and eighth notes. A first ending bracket spans the final two measures.

KEEP AND WE_ WILL KEE - P AND WE_ WILL KEEP MARCH ING ON SOME HOW

PNO.

Piano accompaniment (PNO.) in treble and bass clefs, key of D major. It features chords for D/F#, G(ADD2), A(SUS4), A, D/F#, G(ADD2) A(SUS4), and D. The first ending bracket spans the final two measures.

50

S.

HOW WE - WILL KEEP MARCH ING ON WE - WILL KEEP MARCH ING ON SOME

A.

HOW WE'LL KEEP MARCH ING ON WE'LL KEEP MARCH ING ON WE'LL KEEP MARCH ING ON SO - ME

T.

HOW WE'LL KEEP MARCH ING ON WE'LL KEEP MARCH ING ON WE'LL KEEP MARCH ING ON SO - ME

B.

HOW AND WE - WILL KEEP AND WE - WILL KEE - P AND WE - WILL KEEP MARCH ING ON SOME

PNO.

2. D/F# G(ADD2) A(SUS4) A D/F# G(ADD2) A(SUS4)

The piano accompaniment for the second system consists of two staves. The upper staff shows chords for the right hand, and the lower staff shows the bass line. The chords are: D/F# (D4, F#4), G(ADD2) (G4, A4, B4), A(SUS4) (A4, C#5, E5), A (A4, C#5, E5), D/F# (D4, F#4), G(ADD2) (G4, A4, B4), and A(SUS4) (A4, C#5, E5). The bass line consists of single notes: D3, G2, B2, A2, D3, G2, B2, A2.

REPEAT AD LIB....

54

S. HOW WE-WILL KEEP MARCH ING ON WE_WILL KEEP MARCH ING ON SOME HOW

A. HOW WE'LL KEEP MARCH ING ON WE'LL KEEP MARCH ING ON WE'LL KEEP MARCH ING ON SO - ME HOW

T. HOW WE'LL KEEP MARCH ING ON WE'LL KEEP MARCH ING ON WE'LL KEEP MARCH ING ON SO - ME HOW

B. HOW AND WE_WILL KEEP AND WE_WILL KEE - P AND WE_WILL KEEP MARCH ING ON SOME HOW

PNO. D D/F# G(ADD2) A(SUS4) A D/F# G(ADD2) A(SUS4) D