

1Term2Learn: Violin

All lessons include listening and cover these skills: exploring a wide range of music from across the world, from early music to present day. Both modelled by the teacher or improvised children respond to questions related to key elements/ dimensions of music: pulse/ beat, pitch (high and low) dynamics loud (forte) soft (piano) crescendo (get louder). tempo (speed up and slow down) texture (chords, melodic line).

	Main Objectives	Interrelated Dimensions of Music	Musicianship Skills	National Curriculum
Lesson 1	Recognise the sound of the open strings and show a good playing position	Beat/ Pulse Rhythm	Listen with understanding. Maintain a steady pulse Understand the care and parts of the violin. Pluck with a clear sound. Playing in time together.	listen with attention to detail and recall sounds with increasing aural memory
Lesson 2	Pluck with a clear sound	Beat/ Pulse Rhythm Pitch	Listen with understanding. Maintain a steady pulse Recognise the sound of the open strings. Show a good playing position. Move in time to music. Playing in time together	listen with attention to detail and recall sounds with increasing aural memory
Lesson 3	Bow in a straight line on each string producing a nice sound	Beat/ Pulse Rhythm Pitch Tempo	Listen with understanding. Show good playing position Produce a nice sound. Awareness of performance skills Playing in time together. Pluck with a clear sound. Move in time to music.	play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control, and expression
Lesson 4	Bow in a straight line on each string producing a nice sound	Beat/Pulse Rhythm Pitch Tempo Dynamics Tone	Listen with understanding. Hold the bow correctly Bow in a straight line on each string producing a nice sound. Play with others confidently, starting and stopping together and with an awareness of bow direction. Move in time to music	play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control, and expression
Lesson 5	Copy/Improvise using open strings	Beat/Pulse Rhythm Pitch Tempo Dynamics Tone	Listen with understanding. Hold the bow correctly Bow in a straight line on each string producing a nice sound. Performance skills. Moving to a steady beat, co-ordinating different parts of the body	improvise and compose music for a range of purposes using the interrelated dimensions of music
Lesson 6	Develop an understanding of music notation	Beat/Pulse Rhythm Pitch Tempo Dynamics Tone	Listening with understanding. Relate symbol to sound Improvise on the open strings. Body co-ordination keeping a steady pulse. Sing in tune. Sing/play holding an independent part. Listen and react to a changing pulse.	use and understand staff and other musical notations
Lesson 7	Able to follow a leader/conductor, listening and reacting to a changing pulse.	Beat/Pulse Rhythm Pitch Tempo Dynamics Tone Structure	Rap holding an independent part. Good playing posture with simultaneous movements. Produce lovely tone and good ensemble. Sing in tune + hold an independent part. Able to follow a leader/conductor, listening and reacting to a changing pulse. Body co-ordination keeping a steady pulse. Understanding music notation Relate symbol to sound. Improvise using open strings	appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians

		Timbre		
Lesson 8	Develop performance and rehearsal skills.	Beat/Pulse Rhythm Pitch Tempo Dynamics Tone Structure Timbre Silence	Rap holding an independent part. Good playing posture with simultaneous movements. Produce lovely tone and good ensemble. Sing in tune + hold an independent part. Able to follow a leader/conductor, listening and reacting to a changing pulse. Body co-ordination keeping a steady pulse. Understanding music notation Relate symbol to sound. Improvise using open strings	develop an understanding of the history of music
Lesson 9	Evaluate/ assess What needs to improve and how?	Beat/Pulse Rhythm Pitch Tempo Dynamics Tone Structure Timbre Silence	Musicianship skills become embedded into the performance.	The interrelated skills and knowledge set out in the National Curriculum combine into an authentically musical experience for the children.
Lesson 10	Perform to an audience.	Beat/Pulse Rhythm Pitch Tempo Dynamics Tone Structure Timbre Silence	Musicianship skills become embedded into the performance.	The interrelated skills and knowledge set out in the National Curriculum combine into an authentically musical experience for the children.