

1Term2Learn: Clarinet

All lessons include listening and cover these skills: exploring a wide range of music from across the world, from early music to present day. Children are invited to respond to questions related to key elements/ dimensions of music: pulse/ beat, pitch (high and low) dynamics loud (forte) soft (piano) crescendo (get louder). tempo (speed up and slow down) texture (chords, melodic line).

	Main Objectives	Interrelated Dimensions of Music	Musicianship Skills	National Curriculum
Lesson 1	Attach a reed to the mouthpiece and barrel Reed Care Produce a sound on the mouthpiece and barrel	Beat/ Pulse Rhythm	Listen with understanding Maintain a steady pulse Move in time to music Understand the assembly and care of the reed and mouthpiece Produce a sound on the mouthpiece and barrel using correct embouchure Understand the difference between rhythm and pulse	Listen with attention to detail and recall sounds with increasing aural memory
Lesson 2	Produce a clear sound on the mouthpiece, barrel and upper body Use tongue to give a clear start to notes.	Beat/ Pulse Rhythm Pitch	Listen with understanding. Maintain a steady pulse. Maintain correct embouchure and use tongue to begin notes. Move in time to music.	Listen with attention to detail and recall sounds with increasing aural memory
Lesson 3	Understand how to assemble whole clarinet with care Show a good playing position	Beat/ Pulse Rhythm Pitch Tempo	Listen with understanding Show good playing position Produce a clear sound Maintain correct embouchure and use tongue to begin notes Show a good playing position Sing in tune Playing in time together	Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control, and expression
Lesson 4	Understand how to assemble whole clarinet with care Show a good playing position.	Beat/Pulse Rhythm Pitch Tempo Dynamics Tone	Listen with understanding Awareness of performance skills Playing in time together Play with others confidently, starting and stopping together Maintain correct embouchure and use tongue to begin notes Show a good playing position Sing in tune	Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control, and expression
Lesson 5	Copy/Improvise using basic rhythms Move between notes A and G	Beat/Pulse Rhythm Pitch Tempo Dynamics Tone	Listen with understanding Performance skills Maintain correct embouchure and use tongue to begin notes Show a good playing position Relate symbol to sound Sing in tune	Improvise and compose music for a range of purposes using the interrelated dimensions of music

Lesson 6	Develop an understanding of music notation Move between notes G and F	Beat/Pulse Rhythm Pitch Tempo Dynamics Tone	Listening with understanding Relate symbol to sound Sing/play holding an independent part Performance skills Maintain correct embouchure and use tongue to begin notes	Use and understand staff and other musical notations
Lesson 7	Able to follow a leader/conductor, listening and reacting to a changing pulse Controlling tone at an appropriate dynamic Move between notes F, G and A	Beat/Pulse Rhythm Pitch Tempo Dynamics Tone Structure Timbre	Produce a controlled tone and show good ensemble skills Sing in tune + hold an independent part Able to follow a leader/conductor, listening and reacting to a changing pulse Understanding music notation Relate symbol to sound	Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians Use and understand staff and other musical notations
Lesson 8	Develop performance and rehearsal skills; good rest and playing positions, fluency, awareness of stage craft, and following conductor Controlling tone at an appropriate dynamic Move between notes F, G and A following notation.	Beat/Pulse Rhythm Pitch Tempo Dynamics Tone Structure Timbre Silence	Produce a controlled tone and show good ensemble skills. Sing in tune + hold an independent part. Able to follow a leader/conductor, listening and reacting to a changing pulse. Understanding music notation. Relate symbol to sound.	Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians Use and understand staff and other musical notations Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control, and expression
Lesson 9	Evaluate/ assess What needs to improve and how? Refer to skills learnt on the Clarinet this term.	Beat/Pulse Rhythm Pitch Tempo Dynamics Tone Structure Timbre Silence	Musicianship skills become embedded into the performance.	The interrelated skills and knowledge set out in the National Curriculum combine into an authentically musical experience for the children.
Lesson 10	Perform to an audience.	Beat/Pulse Rhythm Pitch Tempo Dynamics Tone Structure Timbre Silence	Musicianship skills become embedded into the performance.	The interrelated skills and knowledge set out in the National Curriculum combine into an authentically musical experience for the children.