

Advance Djembe Up Skilling Delivery Facilitation

With

Musa Mboob

30th June 2025

Session Plan

Summary

In this session we will explore the traditional music sharing through an intuitive and comprehensive upbeat skilled demonstration around the different patterns of the Djembe, accompanied with interactive story telling rooted into the deep historical traditions and cultures of West Africa with melodies and rhythms. Participants and audiences will learn about some significant steps and techniques around upskilling on the Djembe playing that they will be able to incorporate into their own practice.

The sounds of the Djembe and their combinations in creating a consistent rhythmic pattern will be the key central part of the session.

How the session will run

1. Introduction

Musa will give a brief background of his work and own music journey with a small ice breaking session to make everyone feel relaxed and be at ease, including what to expect from the session.

2. Introduce a short history of the Djembe and its essence within the West African context and significance.

3. Introduce the 3 different rhythmic composition techniques around the individual rhythms.

3.1 BARRAWULLOW

An uplifting rhythm played on the paddy fields as a source of encouragement and motivation to energise the workers with celebratory chants and melodic vocals.

3.2 GOUMBEY

Interactive expressive rhythms of a village festival celebration.

3.3 PITAM

Traditional sea shanti rhythms derived from the Serel tribe of North Bank Region of The Gambia that depicts the waves of the sea on a fishing trip.

4. Q&A

5. FINISH