

# CREATIVE MUSIC MAKING WITH IPADS

West Sussex Music Education Conference

30/6/25

## Session Outcomes

- Understanding of available apps and how to use them to design creative activities, including for pupils with additional learning needs\*
- Increased confidence and excitement to use iPads in class

# Apps & (Non-iPad alternatives)

## Key Apps

- Loopseque – (Groove Pizza)
- Thumbjam
- Garageband (Bandlab)
- Launchpad (Remix Live)

## Also

- Bloom
- Clarion
- Incredibox (session 2)
- Loopy
- iMovie
- Bebot

# Equipment

- iPads or laptops (Ideally: with headphone jack e.g. ipad mini 4/5 – 1 between 2)
- Headphones & 6 way Headphone splitters
- Speaker (Minirig/JBL Clip 3)
- Lightning-HDMI adaptor.

**Full equipment guide –** <https://transformancemusic.org/beginners-guide-ipads/equipment-guide>

# Other useful apps

- Launchpad – Triggers samples
- Loopy – Vocal loop station
- Incredibox – Fun vocal samples
- iMovie – make music videos!
- Samplebot – record a set of samples
- Treble Cat

# Why use iPads/Music Tech?

- In curriculum
  - Learning through creativity
  - Connect with and expand YP's musical world
  - Differentiation & Accessibility
  - Sound isolation
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- Steep but short learning curve

# Key Musical Learning

- Tension & Release
- Less is more (wonky is good)
- Interrelated dimensions of music: pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notations

# Thanks for listening

- Lesson videos for Loopseque, Launchpad, Garageband on Charanga SEND Create
- Transformancemusic.org – equipment and app list, free copy of Garageband textbook – use code ‘presscopy’

- iPads or (Ideally: with headphone jack e.g. ipad mini 4/5 – 1 between 2)
- Headphones & 6 way Headphone splitters
- Speaker (Minirig/JBL Clip 3)
- Lightning/USB-C -HDMI adaptor.

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