



# Primary and SEND conference: Conducting CPD led by Rachel Maby

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# CPD Objectives

- ☐ To explore the use of gesture in ensemble music leadership.
- ☐ To build confidence in conducting part-songs and rounds in the classroom.
- ☐ To learn activities and exercises to develop the use of conducting gesture in the classroom.



# 3 part songs and rounds

## Ah Poor Bird

Ah poor bird  
Take thy flight  
far above the circle  
Of this dark night.

## My paddle

My paddle's clean and bright  
Flashing like silver  
Follow the wild goose flight  
Dip dip and swing

## Rose, Rose

Rose, rose, rose, rose  
Will I ever see thee red?  
Aye, marry that I will,  
If thou but stay.



# **Waters of the World**

**by Penny Stone**

The waters of the world are flowing down the mountainside

And all of life on earth is growing, feel the rising tide

Give me strength to carry on, weary I may be

Give me strength to carry on, oh troubled world be free.



# Conclusion

- ☐ Useful conducting gestures we have explored: the role of RH and LH in bringing in/off, conducting pulse and cueing.
- ☐ We have explored how each conducting gesture can be used to assist teachers in leading a part-song or round in class music.
- ☐ We have explored some key activities and exercises to practice to build teachers' confidence conducting in the classroom.



## Resources used in CPD

- ☐ [150 rounds for singing and teaching](#), published by Boosey & Hawkes
- ☐ [This Room Sings](#) published by The Natural Voice Network.
- ☐ [Waters of the World](#) by Penny Stone.

## Courses to explore

- ☐ The Association of British Choral Directors [training programme](#)
- ☐ Sing for Pleasure [conductor training](#)