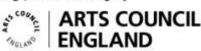


Primary and SEND conference: Conducting CPD led by Rachel Maby







CPD Objectives

☐ To explore the use of gesture in ensemble music leadership.

☐ To build confidence in conducting part-songs and rounds in the classroom.

☐ To learn activities and exercises to develop the use of conducting gesture in the classroom.



3 part songs and rounds

Ah Poor Bird

Ah poor bird

Take thy flight

far above the circle

Of this dark night.

My paddle

My paddle's clean and bright

Flashing like silver

Follow the wild goose flight

Dip dip and swing

Rose, Rose

Rose, rose, rose, rose

Will I ever see thee red?

Aye, marry that I will,

If thou but stay.



Waters of the World

by Penny Stone

The waters of the world are flowing down the mountainside

And all of life on earth is growing, feel the rising tide

Give me strength to carry on, weary I may be

Give me strength to carry on, oh troubled world be free.



Conclusion

☐ Useful conducting gestures we have explored: the role of RH and LH in bringing in/off, conducting pulse and cueing.

□We have explored how each conducting gesture can be used to assist teachers in leading a part-song or round in class music.

☐ We have explored some key activities and exercises to practice to build teachers' confidence conducting in the classroom.



Resources used in CPD

- □150 rounds for singing and teaching, published by Boosey & Hawkes
- ☐ This Room Sings published by The Natural Voice Network.

Courses to explore

- ☐ The Association of British Choral Directors <u>training</u> <u>programme</u>
- ☐ Sing for Pleasure conductor training