



Zero to Hero on a Recorder in a Whole Class Setting

Supported using public funding by



**ARTS COUNCIL
ENGLAND**

Resources on You Tube One note B

- G major backing track
- <https://youtu.be/Z4T2EQnGRGw?si=tbYzXos-RusKb5Cd>
- Recorder Play Along (how to hold and play)
- <https://youtu.be/N1ZSkroA3Uw?si=6PPVrlBReG1uRUIk>
- B improvisation
- <https://youtu.be/VFGWwjIUrdU?si=sAGze5Ho7NIM7ct8>
- B floaty song
- <https://youtu.be/N54HxFLeCPo?si=lv6l3snlGkVlOYiG>

Resources on YouTube G A B

[BA Cowboy](#)

[Cats and Dogs](#)

[Dance Chimp](#)

[Classical G](#)

[Cool G](#)

[Jungle G](#)

[Get Down G](#)

[Up the Ladder, Down the Ladder](#)

[G to the B](#)

[Eye of the Tiger](#)

[B A G Medley](#)

[Frodo's BAG](#)

[Suo Gan \(with warm up track\)](#)

[Au Clair de la Lune \(with warm up track\)](#)

[3 is the Magic Number](#)

[3 Note Jam](#)

[The BAG Song](#)

[Hot Cross Buns \(with warm up track\)](#)

[Big Round Bag](#)

[3 Note Waltz](#)

[Sailor, Sailor on the Sea](#)

[warm up track](#)

Links

- **THE G NOTE RAP** https://www.youtube.com/watch?v=N-tR4_fgMzs&list=PLBYfU1COCRWx5t2f237MtVQzcXD-J_VjF&index=3
- **Improvising Video: Recorder play along - Improvise BA**
https://www.youtube.com/watch?v=gIH_3bOb6cM&list=PLn3HdYkrH7JdzUwxJIX3RkGcuS08QkMjy&index=23
- **ANNOYING SIREN SONG** <https://www.youtube.com/watch?v=yfNgT6uTUAU>
- **Recorder rap video:** <https://www.youtube.com/watch?v=N1ZSkroA3Uw>

Steps to great sounds and funky happy kids



1. Buying recorders



2. Air flow, tonguing, playing position, flat fingers to make notes, BAG (maybe C and D)



3. Know how to manage sound with 30 pupils



4. audio, visual, kinaesthetic.



5. 20% (purposeful warm up) 40% new music, 40% practising.



5. Sharing tips and thoughts at the end of the session.

Toy verses proper instrument ?



**Aulos Descant
Recorder**

£9.98

> Buy



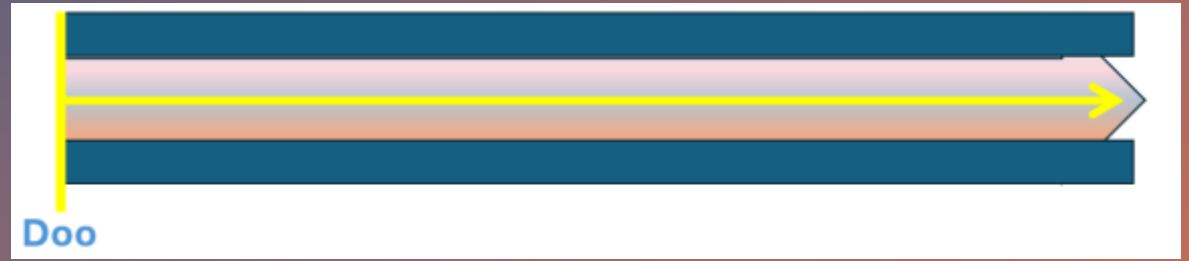
**PACK
OF 30**

**Aulos Descant
Recorder - Pack of
30**

£292.50

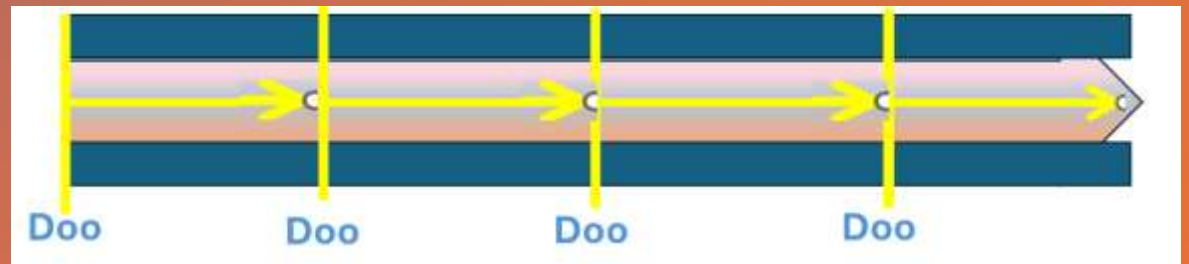
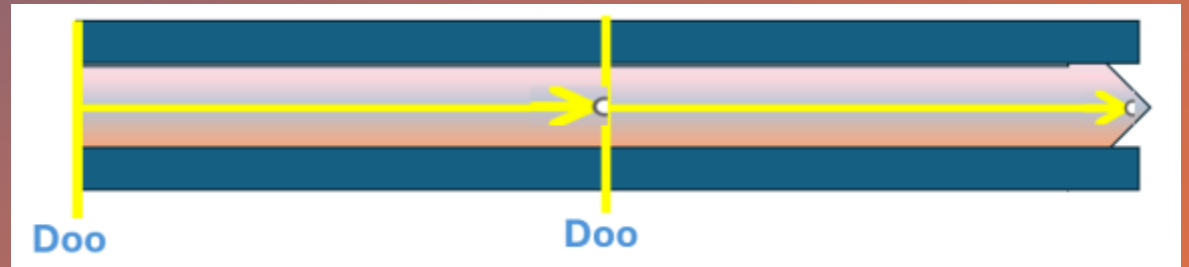
> Buy

Breathing
like we are
breathing
bubbles.



+

o

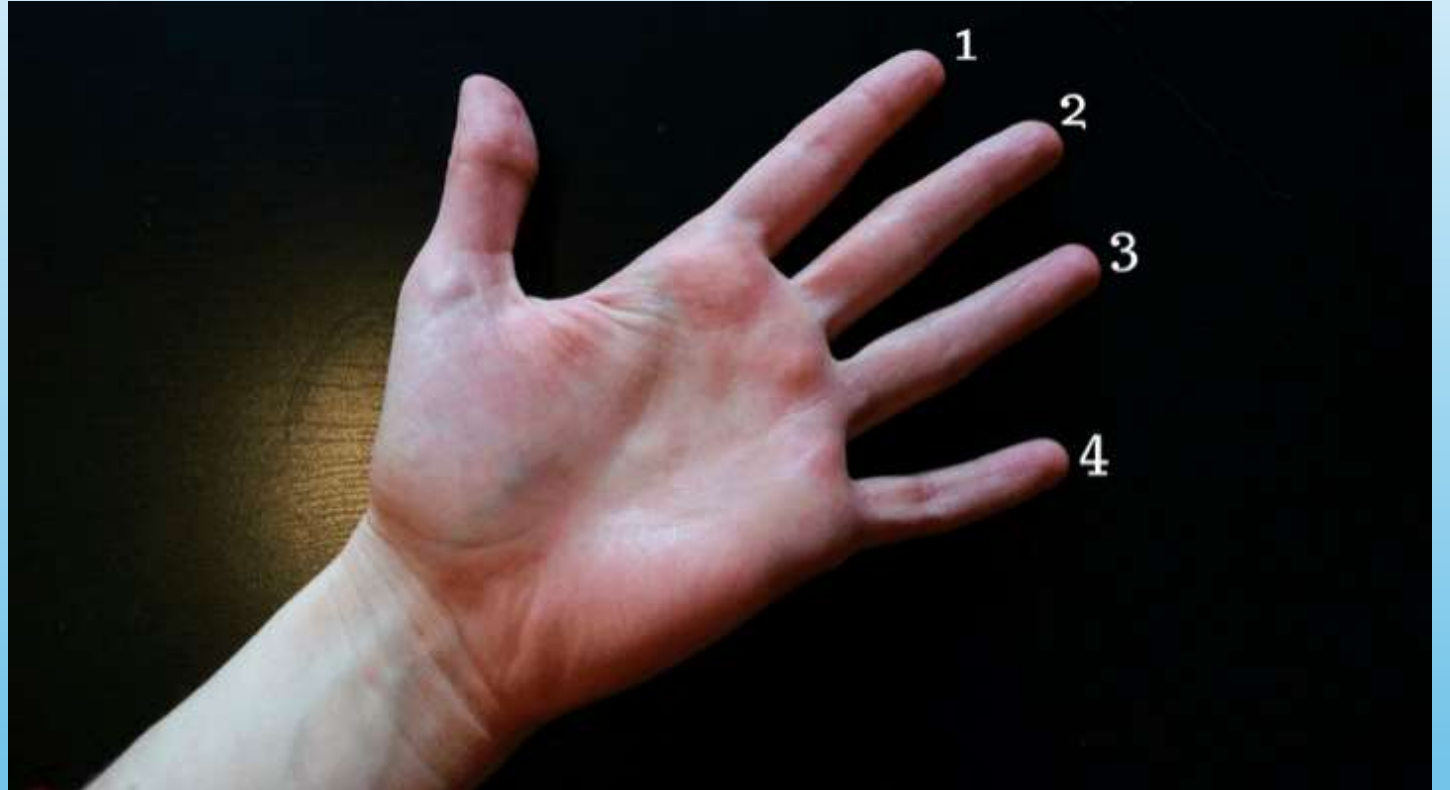


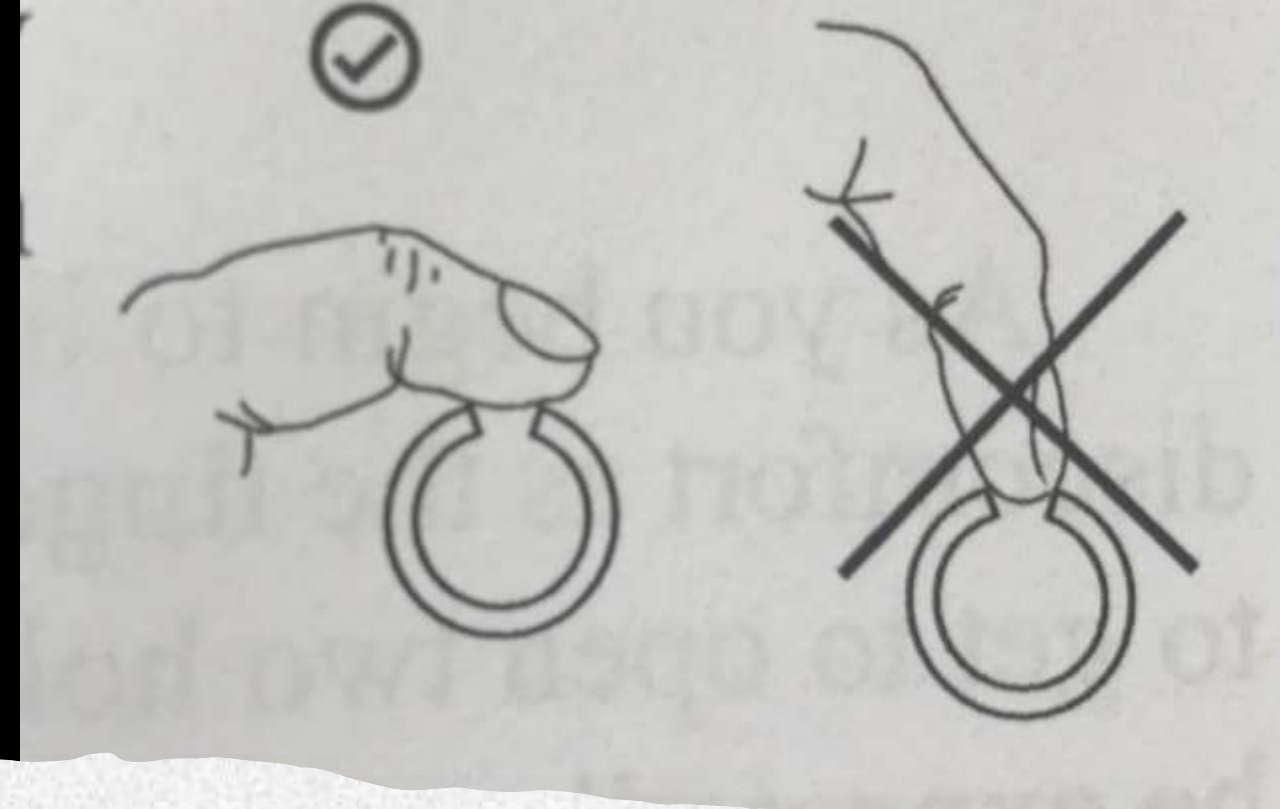
Modelling from the front...

Mirror

Opposite

Numbering
fingers to
help know
which one to
move.





Whole body

Feet slightly apart

back straight

Relaxed and natural hand position

Burger hands

Playing Position

45 degree owl wings

Left at top

Right at bottom

Flat fingers not tips, Thumb position - where the thumb and index finger meet is the part of the thumb that covers the back air hole so it's the inner side of the thumb that touches.



B



Move (whole piece)

Sing

Look

Beard

Play

Vamoosh



1. Dooby Doo Song

TG

Doo doo doo doo Doooo

Doo doo doo doo Doooo

Doo doo . . Doo doo . .

Doo doo doo doo Doooo

Wait for the intro, then play again!

Vamoosh



2. BUSY BEEZ

Busily TG

The musical score is written on four staves in 4/4 time. The first staff begins with a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody consists of quarter notes: F#4, G4, A4, B4, followed by a half note F#4. The second staff continues with quarter notes: G4, A4, B4, C5, followed by a half note B4. The third staff continues with quarter notes: A4, G4, F#4, E4, followed by a half note D4. The fourth staff continues with quarter notes: C4, B3, A3, G3, followed by a half note F#3. The piece ends with a double bar line.

Wait for the intro, then play again!



B



A



SWOMP

PLAY IF

DON'T PLAY THIS ONE BACK

Vamoosh



3. The Old Chuckwagon

Swinging

TG



Wait for the intro, then play again!

Vamoosh



4. DJEMBE JAM

Festively

TG



Wait for the intro, then play again!

Vamoosh

5. Pineapples are Juicy

Latin swing

TG

Musical score for 'Pineapples are Juicy' in 4/4 time, Latin swing style. The score consists of four staves of music with lyrics underneath. A 'Tie' symbol is placed above the first staff. The lyrics are: 'Pine - app - les are jui - cy', 'Tro - pi - cal and frui - ty', 'Pine - app - les Pine - app - les', and 'Sweet and jui - cy! Now make something up in the breaks'.

Pine - app - les are jui - cy

Tro - pi - cal and frui - ty

Pine - app - les Pine - app - les

Sweet and jui - cy! Now make something up in the breaks





Vamoosh



6. Falling Leaves

Walking pace

TG

mf (medium loud)

Repeat!

The musical score consists of four staves of music in 4/4 time. The first staff begins with a treble clef and a 4/4 time signature. The melody is written in a simple, accessible style. The second staff continues the melody. The third staff continues the melody. The fourth staff concludes the piece with a repeat sign and the instruction 'Repeat!'.

Samba samba! Samba samba! Samba samba! Samba samba!



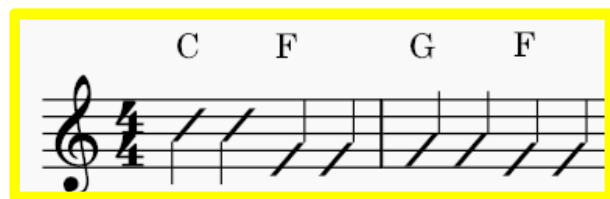
FA G G FD E G FA G G FD E C




CF E E DD C E CF E E DD C C



AA G G AA G G AA G G AA G G



C F G F

Samba drums! (oh yes) x 3

Play them all day long!



C C C C C C B C C C C C C C B B C



E E F E E D E E F E E D D E



G G G G G G G G G G G G G G



C F C G C C





Three staves of musical notation in 4/4 time, each with a colored border (red, blue, and green). The notes are labeled with letters C, E, F, D, and G.

Staff 1 (Red border):

- Measure 1: C C C
- Measure 2: C C B
- Measure 3: C C C
- Measure 4: C C B B C

Staff 2 (Blue border):

- Measure 1: E E F
- Measure 2: E E D
- Measure 3: E E F
- Measure 4: E E D D E

Staff 3 (Green border):

- Measure 1: G G G
- Measure 2: G G G
- Measure 3: G G G
- Measure 4: G G G G G

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7. We're not sitting still!

Funky

TG

The musical notation is written on four staves in 4/4 time. The melody consists of eighth and quarter notes. The lyrics are written below the notes.

I'm not sit - ting still

You're not sit - ting still

I'm not sit - ting you're not sit - ting we're

not sit - ting still

Repeat!

Improvise in the break before playing all again

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8. Sleepless Night

Andante TG

p (Softly)

The musical score is written on four staves in 4/4 time. The tempo is marked 'Andante' and the dynamics are marked '*p* (Softly)'. The key signature has one sharp (F#). The melody consists of quarter and half notes, with a final half note on the fourth staff. The notation is as follows:

- Staff 1: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C5 (half).
- Staff 2: D5 (quarter), E5 (quarter), F#5 (quarter), G#5 (quarter), A5 (half).
- Staff 3: B5 (quarter), C6 (quarter), D6 (quarter), E6 (quarter), F#6 (half).
- Staff 4: G#6 (quarter), A6 (quarter), B6 (quarter), C7 (quarter), D7 (half).



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9. AT THE BALLET

Andante (walking pace)

TG



Vamoosh

10. **REEL**

Jolly TG

f

Heel toe heel toe Heel toe heel toe

Left step left step Right step right step

Repeat!





C
High



Vamoosh



11. ON THE RAILROAD

Allegro (running pace)

TG

f

Fine

2 beat rest

D.C. al Fine

Go back to start and stop at Fine

A musical score for a flute piece titled '11. ON THE RAILROAD'. The score is written on four staves in 4/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first note is a quarter rest, followed by a series of eighth and quarter notes. The second staff continues the melody. The third staff has a '2 beat rest' indicated by a downward arrow. The fourth staff ends with a double bar line and the instruction 'D.C. al Fine'. Below the fourth staff, the instruction 'Go back to start and stop at Fine' is written.

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12. ~~RUMPU~~S

TG

To Coda ⊕

Jump to Coda last time!

Lively

f

The first system of musical notation is in 4/4 time. It starts with a treble clef and a key signature of one flat. The melody begins with a quarter rest, followed by a series of eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4. This is followed by a quarter rest, then another series of eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4. The system ends with a quarter rest and a double bar line.

The second system of musical notation continues the melody. It starts with a quarter rest, followed by a series of eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4. This is followed by a quarter rest, then another series of eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4. The system ends with a quarter rest and a double bar line.

D.C. al Coda
Back to the beginning

The third system of musical notation continues the melody. It starts with a quarter rest, followed by a series of eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4. This is followed by a quarter rest, then another series of eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4. The system ends with a quarter rest and a double bar line.

⊕ Coda

The fourth system of musical notation is the Coda. It starts with a treble clef and a key signature of one flat. The melody begins with a quarter rest, followed by a series of eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4. This is followed by a quarter rest, then another series of eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4. The system ends with a quarter rest and a double bar line.

Vamoosh Recorder Book 1



Vamoosh



14. **Blue Blazes**

TG



Order of Difficulty of Low Notes Using Right Hand

E

D

F#

C

F



E



Vamoosh

16. The Wise Oak Tree

Moderato TG

The musical score is written on four staves in 4/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of 'Moderato'. The first measure of the first staff contains a dynamic marking of 'mf' (mezzo-forte). The score consists of four staves of music, each containing a series of eighth and quarter notes. The fourth staff ends with a double bar line. Below the fourth staff, the text 'Wait for the intro and play again!' is written.

Wait for the intro and play again!





D



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19. LONDON'S BURNING

Play this as a round with your friends.

Moderato



A close-up photograph of a person's hands playing a light-colored wooden flute. The person is wearing a dark, long-sleeved shirt. The flute has a silver-colored ring near the middle and a small circular hole near the right end. A musical score is overlaid in the top right corner, showing three staves with treble clefs and various musical notes. The background is a plain, light-colored surface.

17. Candlelight

Allegretto (dancing pace) TG

p legato (Smoothly)

Wait for the intro and play again!

The musical score for 'Candlelight' is written on four staves. The first staff begins with a treble clef, a 3/4 time signature, and the tempo marking 'Allegretto (dancing pace)'. The first measure contains a half note G4, and the second measure contains a half note F#4. The third measure contains a half note E4, and the fourth measure contains a half note D4, with a slur connecting the two. The second staff continues with a half note C4, a half note B3, a half note A3, and a half note G3, with a slur connecting the last two. The third staff continues with a half note F#3, a half note E3, a half note D3, and a half note C3, with a slur connecting the last two. The fourth staff continues with a half note B2, a half note A2, a half note G2, and a half note F#2, with a slur connecting the last two. The piece ends with a double bar line.

A close-up photograph of a hand holding a light-colored wooden flute horizontally. The focus is on a circular finger hole on the side of the flute. Inside this hole, two smaller, dark circular openings are visible, arranged vertically. The background is a plain, light-colored surface.

Vamoosh



18. JITTERBUG

TG

Allegro

f

Accent!

Wait for the intro and play again!

A musical score for a piece titled 'Jitterbug'. It is written on four staves in 4/4 time. The first staff starts with a treble clef, a key signature of one sharp (F#), and a tempo marking of 'Allegro'. The first measure of the first staff is marked with a forte 'f' dynamic. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are specific performance instructions: 'Accent!' under a note on the third staff and 'Wait for the intro and play again!' under a final measure on the fourth staff. The piece ends with a double bar line.



F#



Vamoosh

20. Under the Coconut Tree

Calmly TG

The musical score is written on four staves in 4/4 time with a key signature of one sharp (F#). The first staff begins with a forte 'f' dynamic and contains a whole bar rest in the second measure. The second staff has a whole bar rest in the first measure. The third staff has a whole bar rest in the second measure. The fourth staff concludes with a double bar line. The tempo/mood is 'Calmly' and the instrument is 'TG' (Tongue Drum).

f Whole bar rest

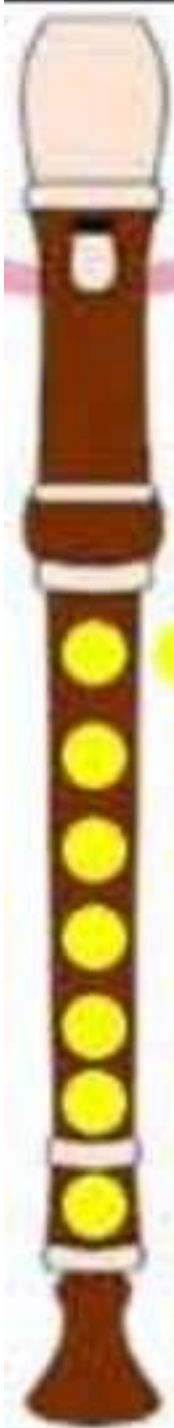
After the intro, play again!





C



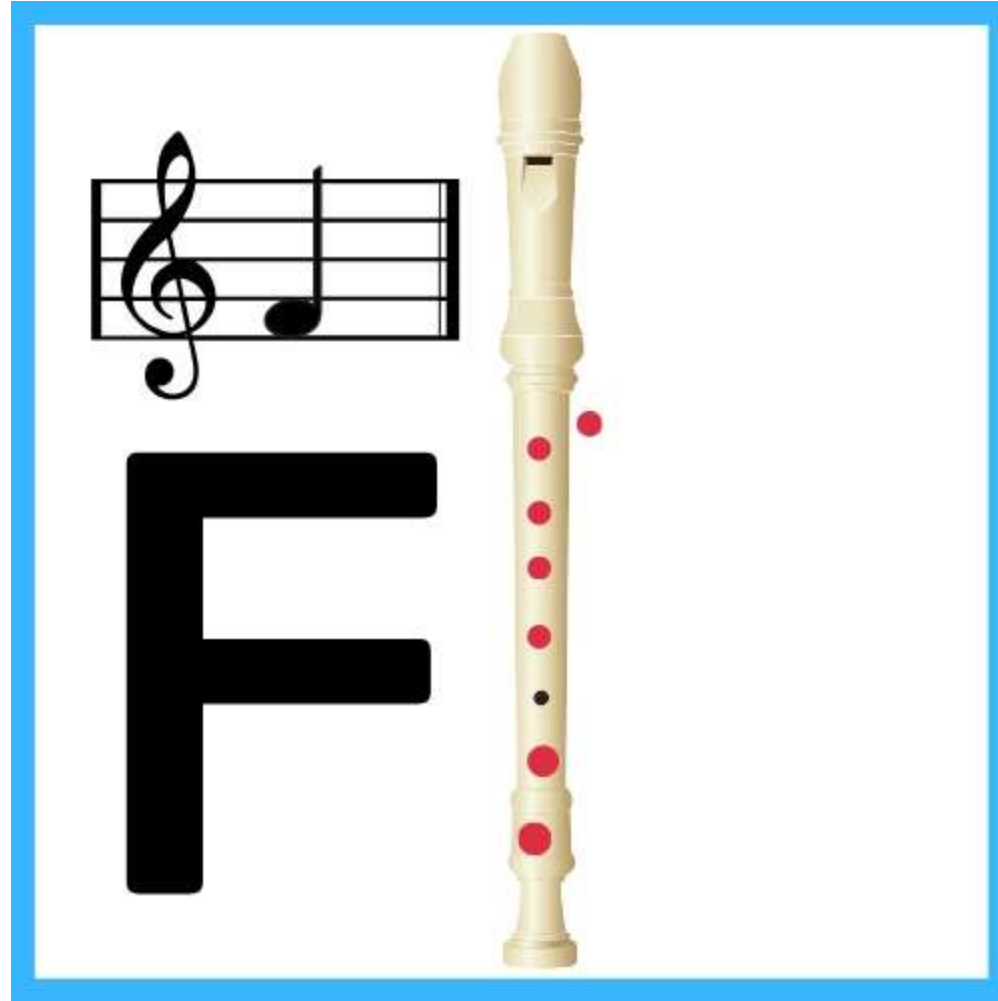


RECORDER PLAY ALONGS

JAZZY



MUSIC WITH
GRAY



Recorder **NOTES** Chart 1

