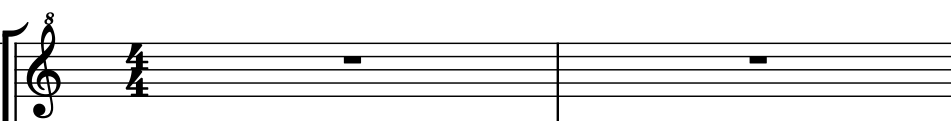
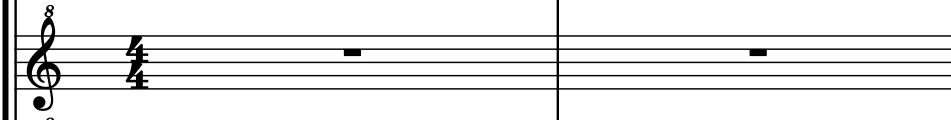
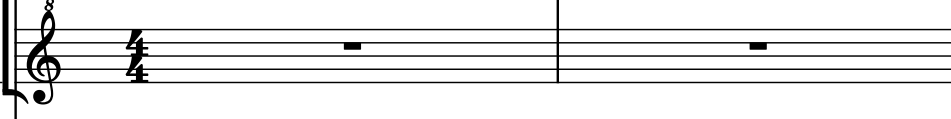
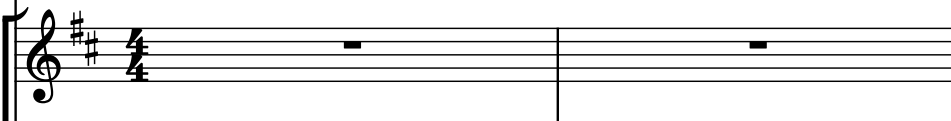
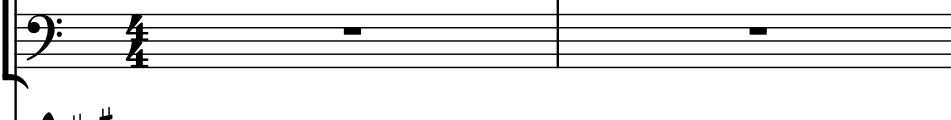
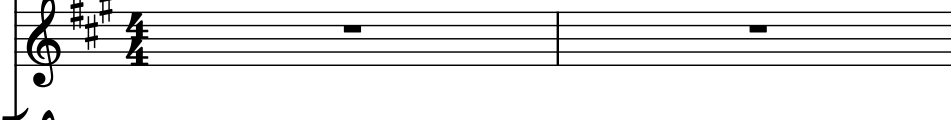
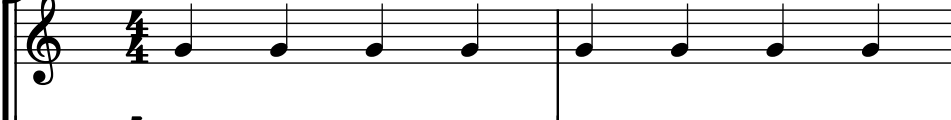
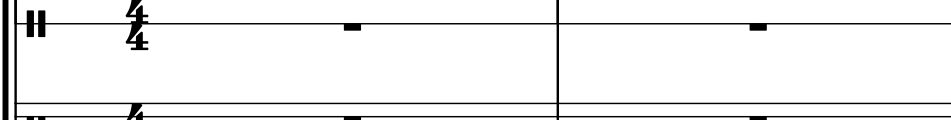
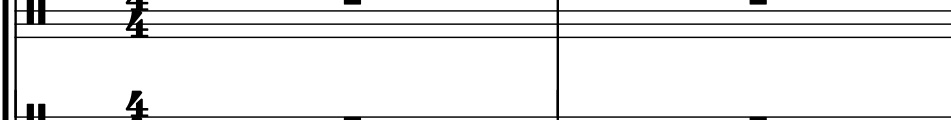
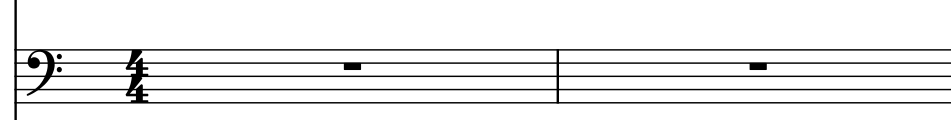
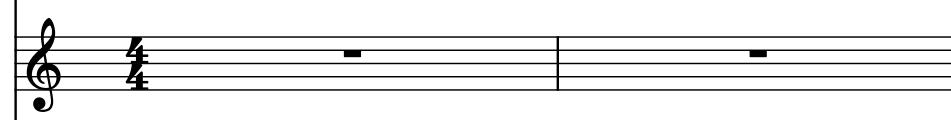
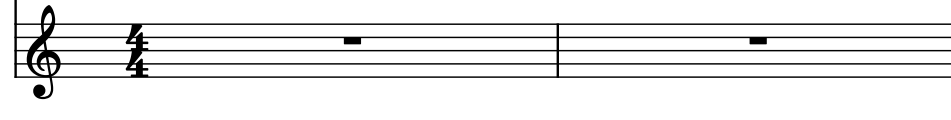


Samba Samba!

J. Swindells & A Ryder /Arr. JR

Descant Recorder	
Descant Recorder 2 - Advanced	
Descant Recorder 3 - Easy	
Trumpet in Bb	
Trombone	
Alto Saxophone	
Agogo bells	
Surdo	
Drum Kit	
Cowbell	
Maracas	
Tamborim	
Hand Clap	
Bass Guitar	
Ukulele	
Voice	

3

D. Rec.

D. Rec. 2

D. Rec. 3

Tpt. in B $\flat$

Tbn.

A. Sax.

Ago

Low high low a-go - go

SD

Stick hand stick hand stick hand stick hand

D. Kit

Cwb.

mp

Mrcs.

mp

Tamb.

How are you? O K!

Hd. Clp.

mf

mf

B. Guit.

mp

Uk.

Vo.

5 8

D. Rec.

D. Rec. 2

D. Rec. 3

Tpt. in Bb

Tbn.

A. Sax.

Ago

SD

D. Kit

Cwb.

Mrs.

Tamb.

Hd. Clp.

B. Guit.

Uk.

Vo.

mp

mf

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a full orchestral arrangement, likely for a film or stage production. The score is written for a large ensemble of instruments, including woodwinds, brass, strings, and percussion. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems, each containing multiple staves for different instruments. The first system includes staves for D. Rec. (Drum), D. Rec. 2, D. Rec. 3, Tpt. in Bb (Trumpet in B-flat), Tbn. (Tuba), A. Sax. (Alto Saxophone), Ago (Agogo), SD (Snare Drum), D. Kit (Drum Kit), Cwb. (Cowbell), Mrs. (Maracas), Tamb. (Tambourine), Hd. Clp. (Hand Claps), B. Guit. (Bass Guitar), Uk. (Ukulele), and Vo. (Vocals). The second system includes staves for D. Rec. (Drum), D. Rec. 2, D. Rec. 3, Tpt. in Bb (Trumpet in B-flat), Tbn. (Tuba), A. Sax. (Alto Saxophone), Ago (Agogo), SD (Snare Drum), D. Kit (Drum Kit), Cwb. (Cowbell), Mrs. (Maracas), Tamb. (Tambourine), Hd. Clp. (Hand Claps), B. Guit. (Bass Guitar), Uk. (Ukulele), and Vo. (Vocals). The score is written in a standard musical notation style, with notes, rests, and other musical symbols. The tempo is marked "Moderato". The score is for a full orchestra and various instruments, including woodwinds, brass, strings, and percussion. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems, each containing multiple staves for different instruments. The first system includes staves for D. Rec. (Drum), D. Rec. 2, D. Rec. 3, Tpt. in Bb (Trumpet in B-flat), Tbn. (Tuba), A. Sax. (Alto Saxophone), Ago (Agogo), SD (Snare Drum), D. Kit (Drum Kit), Cwb. (Cowbell), Mrs. (Maracas), Tamb. (Tambourine), Hd. Clp. (Hand Claps), B. Guit. (Bass Guitar), Uk. (Ukulele), and Vo. (Vocals). The second system includes staves for D. Rec. (Drum), D. Rec. 2, D. Rec. 3, Tpt. in Bb (Trumpet in B-flat), Tbn. (Tuba), A. Sax. (Alto Saxophone), Ago (Agogo), SD (Snare Drum), D. Kit (Drum Kit), Cwb. (Cowbell), Mrs. (Maracas), Tamb. (Tambourine), Hd. Clp. (Hand Claps), B. Guit. (Bass Guitar), Uk. (Ukulele), and Vo. (Vocals). The score is written in a standard musical notation style, with notes, rests, and other musical symbols. The tempo is marked "Moderato".

9

D. Rec.

D. Rec. 2

D. Rec. 3

Tpt. in Bb

Tbn.

A. Sax.

Ago

SD

D. Kit

Cwb.

Mrs.

Tamb.

Hd. Clp.

B. Guit.

Uk.

Vo.

mp

mf

f

11

D. Rec.

D. Rec. 2

D. Rec. 3

Tpt. in B $\flat$

Tbn.

A. Sax.

Ago

SD

D. Kit

Cwb.

Mrcs.

Tamb.

Hd. Clp.

B. Guit.

Uk.

Vo.

mf

f

C F G F

13

D. Rec.

D. Rec. 2

D. Rec. 3

Tpt. in Bb

Tbn.

A. Sax.

Ago

SD

D. Kit

Cwb.

Mrcs.

Tamb.

Hd. Clp.

B. Guit.

Uk.

Vo.

mp

mf

f

C F G F

15

D. Rec.

D. Rec. 2

D. Rec. 3

Tpt. in B $\flat$

Tbn.

A. Sax.

Ago

SD

D. Kit

Cwb.

Mrcs.

Tamb.

Hd. Clp.

B. Guit.

Uk.

Vo.

mf

f

C F G F

17

D. Rec.

D. Rec. 2

D. Rec. 3

Tpt. in B $\flat$

Tbn.

A. Sax.

Ago

SD

D. Kit

Cwb.

mp

Mrcs.

mp

Tamb.

Hd. Clp.

mf

B. Guit.

C F G F

Uk.

mp

Vo.

19

D. Rec.

D. Rec. 2

D. Rec. 3

Tpt. in Bb

Tbn.

A. Sax.

Ago

SD

D. Kit

Cwb.

Mrcs.

Tamb.

Hd. Clp.

B. Guit.

Uk.

Vo.

mf

mf

C

C

21

D. Rec.

D. Rec. 2

D. Rec. 3

Tpt. in Bb

Tbn.

A. Sax.

Ago

SD

D. Kit

Cwb.

Mrcs.

Tamb.

Hd. Clp.

B. Guit.

Uk.

Vo.

mp

mf

f

23

D. Rec.

D. Rec. 2

D. Rec. 3

Tpt. in B $\flat$

Tbn.

A. Sax.

Ago

SD

D. Kit

Cwb.

Mrcs.

Tamb.

Hd. Clp.

B. Guit.

Uk.

Vo.

mf

f

C F G F

25

D. Rec.

D. Rec. 2

D. Rec. 3

Tpt. in Bb

Tbn.

A. Sax.

Ago

SD

D. Kit

Cwb.

Mrcs.

Tamb.

Hd. Clp.

B. Guit.

Uk.

Vo.

mp

mf

f

C F G F

27

D. Rec.

D. Rec. 2

D. Rec. 3

Tpt. in Bb

Tbn.

A. Sax.

Ago

SD

D. Kit

Cwb.

Mrcs.

Tamb.

Hd. Clp.

B. Guit.

Uk.

Vo.

mf

f

C F G F

29

D. Rec.

D. Rec. 2

D. Rec. 3

Tpt. in B $\flat$

Tbn.

A. Sax.

Ago

SD

D. Kit

Cwb.

mp

Mrcs.

mp

Tamb.

Hd. Clp.

mf

mf

B. Guit.

C F G F

Uk.

mp

Vo.

31

D. Rec.

D. Rec. 2

D. Rec. 3

Tpt. in Bb

Tbn.

A. Sax.

Ago

SD

D. Kit

Cwb.

Mrcs.

Tamb.

Hd. Clp.

B. Guit.

Uk.

Vo.

mf

mf

C F C

33

D. Rec.

D. Rec. 2

D. Rec. 3

Tpt. in Bb

Tbn.

A. Sax.

Ago

SD

D. Kit

Cwb.

Mrcs.

Tamb.

Hd. Clp.

B. Guit.

Uk.

Vo.

mp

mf

f

The musical score for page 17, rehearsal mark 33, is arranged in a standard orchestral format. The instruments and their parts are as follows:

- D. Rec. (3):** Three double basses playing a rhythmic pattern of eighth notes, with a forte (*f*) dynamic in the second measure.
- Tpt. in Bb:** Trumpet in B-flat playing a melodic line with a forte (*f*) dynamic in the second measure.
- Tbn.:** Trombone playing a melodic line with a forte (*f*) dynamic in the second measure.
- A. Sax.:** Alto saxophone playing a melodic line with a forte (*f*) dynamic in the second measure.
- Ago:** Agogo playing a rhythmic pattern of eighth notes with a forte (*f*) dynamic in the second measure.
- SD:** Snare drum playing a rhythmic pattern of eighth notes with a forte (*f*) dynamic in the second measure.
- D. Kit:** Drum kit playing a rhythmic pattern of eighth notes with a forte (*f*) dynamic in the second measure.
- Cwb.:** Conga playing a rhythmic pattern of eighth notes with a mezzo-piano (*mp*) dynamic in the first measure.
- Mrcs.:** Maracas playing a rhythmic pattern of eighth notes with a mezzo-piano (*mp*) dynamic in the first measure.
- Tamb.:** Tambourine playing a rhythmic pattern of eighth notes with a forte (*f*) dynamic in the second measure.
- Hd. Clp.:** Hand cymbal playing a rhythmic pattern of eighth notes with a mezzo-forte (*mf*) dynamic in the first measure.
- B. Guit.:** Bass guitar playing a rhythmic pattern of eighth notes with a forte (*f*) dynamic in the second measure.
- Uk.:** Ukulele playing a rhythmic pattern of eighth notes with a forte (*f*) dynamic in the second measure.
- Vo.:** Vocal part, which is silent in this section.

35

D. Rec.

D. Rec. 2

D. Rec. 3

Tpt. in Bb

Tbn.

A. Sax.

Ago

SD

D. Kit

Cwb.

Mrcs.

Tamb.

Hd. Clp.

B. Guit.

Uk.

Vo.

mf

f

C F G F

37

D. Rec. 1

D. Rec. 2

D. Rec. 3

Tpt. in Bb

Tbn.

A. Sax.

Ago

SD

D. Kit

Cwb.

Mrcs.

Tamb.

Hd. Clp.

B. Guit.

Uk.

Vo.

mp

mf

f

C F G F

39

D. Rec.

D. Rec. 2

D. Rec. 3

Tpt. in Bb

Tbn.

A. Sax.

Ago

SD

D. Kit

Cwb.

Mrcs.

Tamb.

Hd. Clp.

B. Guit.

Uk.

Vo.

mf

f

C F G F

41

D. Rec.

D. Rec. 2

D. Rec. 3

Tpt. in B $\flat$

Tbn.

A. Sax.

Ago

SD

D. Kit

Cwb.

mp

Mrcs.

mp

Tamb.

Hd. Clp.

mf

mf

B. Guit.

C F G F

Uk.

mp

Vo.

43

D. Rec. *That's right!*

D. Rec. 2 *That's right!*

D. Rec. 3 *That's right!*

Tpt. in B♭ *That's right!*

Tbn. *That's right!*

A. Sax.

Ago *That's right!*

SD *That's right!*

D. Kit *That's right!*

Cwb. *mp*

Mrcs. *mp*

Tamb. *mp*

Hd. Clp.

B. Guit.

Uk. *That's right!*

Vo. *That's right!*

48

D. Rec.

D. Rec. 2

D. Rec. 3

Tpt. in B♭

Tbn.

A. Sax.

Ago

SD

D. Kit

Cwb.

Mrs.

Tamb.

Hd. Clp.

B. Guit.

Uk.

Vo.

f

f

f

f

f

mp

mp

mf

mf

G F C F

50

D. Rec.

D. Rec. 2

D. Rec. 3

Tpt. in Bb

Tbn.

A. Sax.

Ago

SD

D. Kit

Cwb.

Mrcs.

Tamb.

Hd. Clp.

B. Guit.

Uk.

Vo.

f

f

f

f

f

mf

mf

mp

G F C F

52

D. Rec.

D. Rec. 2

D. Rec. 3

Tpt. in B♭

Tbn.

A. Sax.

Ago

SD

D. Kit

Cwb.

Mrs.

Tamb.

Hd. Clp.

B. Guit.

Uk.

Vo.

f

f

f

f

f

mp

mp

mf

mf

G F C F

Detailed description: This is a page of a musical score, page 26, starting at measure 52. The score is for a large ensemble. The top section includes three woodwinds (D. Rec. 1, 2, 3), two brass instruments (Tpt. in B♭ and Tbn.), and an Alto Saxophone (A. Sax.), all playing a melodic line starting in measure 52 with a forte (f) dynamic. Below them is the Ago (Agogo) part, followed by the SD (Shamisen Drum) part. The D. Kit (Drum Kit) part includes a snare drum line with accents (^) and a cymbal line with 'x' marks. The Cwb. (Conga) part plays a rhythmic pattern, with a mezzo-piano (mp) dynamic in measure 53. The Mrs. (Maracas) part plays a steady 8th-note pattern, also marked mp in measure 53. The Tamb. (Tambourine) part plays a rhythmic pattern with 'y' marks. The Hd. Clp. (Hand Claps) part has a pattern marked mezzo-forte (mf) in measure 53. The B. Guit. (Bass Guitar) part plays a melodic line with chords G, F, C, and F indicated below it. The Uk. (Ukulele) part plays a rhythmic pattern. The Vo. (Vocal) part is silent.

[illegible]

57

D. Rec. *That's right!* 1 2 3 4 5 6 7 8

D. Rec. 2 *That's right!*

D. Rec. 3 *That's right!*

Tpt. in B♭ *That's right!*

Tbn. *That's right!*

A. Sax.

Ago *That's right!*

SD *That's right!* 1 2 3 4 5 6 7 8 1

D. Kit *That's right!*

Cwb. *mp* 1 2 3 4 5 6 7 8

Mrcs. *mp* 1 2 3 4 5 6 7 8

Tamb. *mp* 1 2 3 4 5 6 7 8

Hd. Clp.

B. Guit.

Uk. *That's right!*

Vo.